





Details

From the primal landscapes of our world grow the materials that fuel our creativity - a phenomenon echoed in the creation of this brutalist sculpture. We stand with an art piece whose outstretched arms on the side are reminiscent of a Christlike figure and whose face, carved from a round log of wood, evokes both the appearance of the feminine and the masculine.

The core of the piece emerges from the forest, an innate place of inspiration, where the raw material of wood is metamorphosed into art. Trees become anthropomorphic, pieces of wood are recovered, cut and transformed into limbs and torsos. This transmutation from wild forest to handcrafted sculpture represents a cycle of sacrifice, creation, and rebirth, and they correspond to nature's processes of renewal, where nothing should be lost.

The aesthetic of this piece aligns with art brut. Small wooden rectangles resembling dominoes form the body, expressed in a block trunk emerging from these geometric elements.

Captivating with its stark simplicity, this artwork resonates with a child's uninhibited creativity. Like a child's creation, it is free from the constraints of societal norms, drawing instead upon pure emotional instinct. Outsider sculpture similarly emanates from a place of unfiltered emotions, echoing authentic truth. In an era increasingly dominated by technology and urbanization, this sculpture, crafted from the noblest of materials, reminds us that together, we should fight to save and protect our inherent connection to nature.

REFERENCE NUMBER: LU654314083632





PERIOD: Late 20th Century CONDITION: Excellent MEASUREMENTS: Height: 73" Width: 40.5" Depth: 11.25" COUNT: 1 MATERIAL: Walnut