



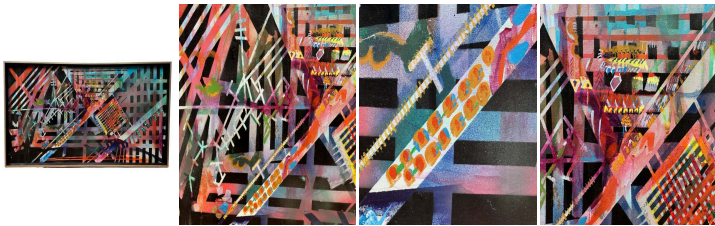
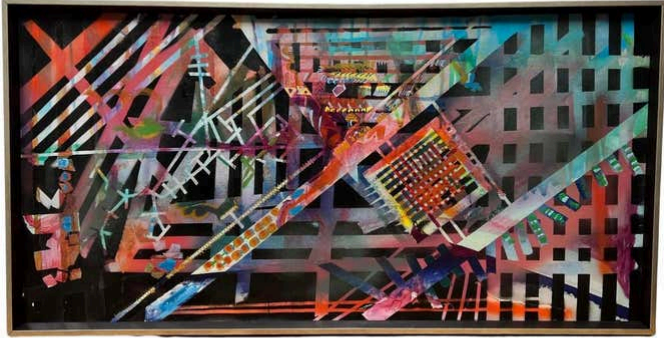
"Downtown San Francisco" Cityscape Acrylic  
Abstract by Charles Hamilton

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**SKU**

LU654314152412



## Details

In this painting by Charles Jupiter Hamilton's "Downtown San Francisco," the pulsating heartbeat of the city comes alive in a kaleidoscope of color and form. This acrylic abstract serves as a psychedelic map of urban vitality, capturing the essence of San Francisco's bustling downtown district in an explosion of geometric shapes and lines.

Against a dark backdrop that hints at the enigmatic depths of the city's soul, Hamilton's composition displays shades of purple, pink, green, and blue intermingling with vibrant energy, celebrating the lively chaos of the metropolis. The landmarks of downtown San Francisco emerge with electrifying clarity. Buildings rise, cars parallel park, roads and tramway lines crisscross the canvas, weaving a labyrinthine network of pathways that pulse with the city's ceaseless movement.

Yet, amidst the joyful mess of city life, Hamilton's brushstrokes have a subtle intentionality. It is as if he seeks to convey the vibrancy of urban existence and the underlying sense of order and structure that gives rise to it. Each geometric shape and line is meticulously placed, suggesting a hidden logic beneath the surface frenzy. The possibility of hanging the painting horizontally or vertically invites the viewer to explore the cityscape from multiple perspectives. This reflects the ever-shifting nature of urban landscapes, where reality is in constant flux.

With its swirling colors and dynamic composition, this acrylic abstract plunges viewers into the pulsating rhythm of urban life. Every brushstroke tells a story of vitality, movement, and the eternal dance of color, light, and shadow.

Hamilton was born in Princeton, N.J., and moved with his family to a small farm in Troutman, N.C., in 1952. Preferring



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drawing and painting to farm chores, he joined the U.S. Navy in 1966. After serving in the military, he pursued his interest in art at the University of North Carolina. Hamilton's sculptures, wall reliefs, and prints "are memorable and thought-provoking. His art conveys messages about personal battles with a touch of humor and satire. His skillful use of line, shape, and color expresses a sense of abundant energy

Hamilton made his permanent home in West Virginia, where he established his art career. For more than 40 years, he influenced many young artists. Through his works, including captivating acrylic canvases, hand-built sculptures, carved and painted wood wall reliefs, and self-pulled block prints, Charly has made his mark on the art scene. He died in 2021.

REFERENCE NUMBER: LU654314152412

PERIOD: Mid-20th Century

CONDITION: Good

MEASUREMENTS: Height: 25.25" Width: 49.25" Depth: 0.75"

COUNT: 1

MATERIAL: Canvas, Oil

CREATOR: Charles Hamilton (Painter)