







Details

Original monochrome drawing from 1963 to be approached as a walk into a mental landscape. The painter's signature does not allow us to identify him. There is in this work a non-figuration that could almost recall enigmatic images of the Rorschach test without the symmetrical approach. We can find, reduced but present, a sense of verticality that would begin with the presence of an anchored base, the transparency of a distance, and the possibility of circulating among multiple planes. This drawing could serve as a portal to boundless imagination, inviting observers to delve into the intricacies of its lines, negative spaces, and structures. Within its depths, one can glimpse the emergence of a face, lacking the definitive outline that brings an oval to the shape, yet possessing the hints of a mouth, a nose, and a gaze. The drawing sits in a new oak frame.

REFERENCE NUMBER: LU825835276662 PERIOD: Mid-20th Century CONDITION: Excellent MEASUREMENTS: Height: 30.63" Width: 24.5" Depth: 1.38" COUNT: 1 MATERIAL: Paper COUNTRY OF ORIGIN: United States Enigmatic Monochrome Black and White Ink Drawing

As low as \$750

In stock **SKU** LU825835276662