



Hot-Air Balloons Above the San Francisco Bridge-
Oil on Canvas by Patrick Heughe

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LU654314173652



Details

This painting by Patrick Heughe depicts a view of two hot-air balloons floating above the iconic San Francisco bridge. With meticulous attention to detail, Heughe captures the essence of a moment suspended in time, where the bridge meets the heavens. At first glance, the painting evokes the stillness of the early morning as the fog yields to the gentle embrace of the rising sun. The artist casts a pale luminosity that imbues every inch of the canvas.

The painting's composition features a harmonious balance of elements. The almost geometrical arrangement of the scene lends a sense of order and symmetry, anchoring the viewer's gaze along a diagonal axis that mirrors the curve of the bridge's crimson cables. From the bottom left corner, where the details of the bridge unfold, to the upper right corner, where the foreground hot air balloon with red stripes drifts against the backdrop of the awakening sky, every element creates a sense of visual equilibrium.

With unparalleled realism and a painting that feels like a crisp photograph, Patrick Heughe invites the viewer to embark on a journey of the imagination, where the boundaries between reality and reverie blur.

Patrick Heughe was born on January 2, 1952, in the historic city of Ghent, Belgium. He pursued his studies at the Academy of Art in Ghent, immersing himself in the fundamentals of visual arts. Eager to refine his craft further, Heughe continued his education at the Higher Institute of Graphic Arts in Ghent, delving into the intricacies of graphic design.

Heughe began a new chapter when he enrolled in the Institute Higher of Photography and Cinematography in Brussels. Here, he honed his photography skills, learning to capture moments with precision and finesse. Heughe's emergence



onto the art scene was marked by group exhibitions, where his distinctive style began to garner attention. In 1975, he participated in a group exhibition at the Princekouter Gallery in Renaix, followed by showcases in various galleries across Belgium.

Throughout the late 1970s and early 1980s, Heughe's career gained momentum with several personal exhibitions, solidifying his reputation as a talented artist. His work captivated audiences with its geometric precision and play of light, often featuring architectural elements and surreal compositions. In 1984, Heughe expanded his artistic horizons, showcasing his work in Paris and New York. His international exhibitions introduced his unique vision to a global audience.

Heughe's oeuvre is characterized by its photographic sensibility, a testament to his formative years studying photography and cinema. His keen eye for detail and composition imbued his work with a sense of realism, even in its most surreal moments.

REFERENCE NUMBER: LU654314173652

PERIOD: Late 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 32.75" Width: 36.75" Depth: 1.5"

COUNT: 1

MATERIAL: Canvas, Oil

CREATOR: Patrick Heughe (Painter)