





Illegible Signed Black and White Lithograph

As low as \$750

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Details

Transforming the simple into the sublime, the abstract into the apparent, and the banal into the mystical. This is the "tour de force" delivered by this artist, whose signature is unfortunately difficult to decipher.

Abstraction in art presents a reality that is not visible to the naked eye but stimulates the soul. This subliminal communication presents realistic implications while offering much more than observable details. There's an emotional charge associated with the images and a resonance from which emerges punctuation, a penetrating essence that takes us beyond its material contours.

The work presented is constructed as if assembled from pieces and fluctuates between two and three dimensions. Plain geometric shapes in the upper part, and the foreground, like torn-off pieces of paper. The blend of these elements, infused with semi-abstraction, transforms the lithograph into an almost tangible seascape.

Is this an imagined seashore with a sailboat in the distance, a seawall, and rocks in the foreground, or figures facing the ocean?

The interplay of light, contrasts, shadow, and tonal gradations manipulates the perception of space in a way that can be equated with some depth, creating the illusion of relief and a versatile, fascinating frontier, just waiting to be explored. Each viewer who looks at this litho is plunged into an immersive experience that elicits emotions beyond verbal expression.





PERIOD: Mid-20th Century CONDITION: Excellent

MEASUREMENTS: Height: 24.25" Width: 23.75" Depth: 0.66"

COUNT: 1

MATERIAL: Paper

COUNTRY OF ORIGIN: United States