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Details

True abstraction is an invitation to explore your heart and soul to understand the deeper meaning of art. Let yourself be guided by the movement of colours, shapes, and textures." -Jackson Pollock

Larry G. Hurst is an American Artist born in the 20th century whose powerful abstract acrylic and oil painting from 1977 captures our imagination, creating an intangible and unique emotional experience. Abstractionism is a form of art that moves away from traditional representation to explore shapes, colour, and texture. To fully appreciate this artwork, it's important to consider the symbolic elements such as the three main colours red, brown, and green; stains and splashes; lines and shape, as the central triangle - paying close attention to how these elements interact with one another, dialoguing between blank spaces and the artist's interventions— as well as thinking about what unique feelings or topics the artwork stirs within you.

The title "Two AS with Red" emphasises the power of red – which speaks of creation, life force, structure & physical materiality. In this painting, the red colour acts like a heartbeat, giving rhythm to the non-objective subject matter, helping us gain an understanding & interpretation of both this piece specifically & abstract art in general.

Hurst has been active in the Los Angeles art scene since the 1970s and is a graduate of the Chouinard Art Institute. His work has been exhibited throughout the United States, particularly in Southern California. It is in numerous private and public collections.





PERIOD: Late 20th Century CONDITION: Excellent

MEASUREMENTS: Height: 23.75" Width: 32.5" Depth: 1.5"

COUNT: 1 MATERIAL: Oil

CREATOR: Larry G. Hurst