



"Apprehension" Lithography by Corneille

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LU654310510862



Details

This lithograph, as well as the 3 followings, has been done by Dutch artist Corneille, (1922-2016) who created lyrical, expressionist paintings bursting with color and who was one of the founders of the postwar European art movement known as Cobra. He was not only a master painter but also a printmaker, ceramicist, and writer. The 4 lithographs are the perfect expression of his art. Made on wove paper, 1982, this lithograph is signed and numbered on pencil 30/120. Corneille was best known for radicalizing the conservative Dutch art world in the early 1950s, making modern art not only acceptable but embraceable as well. He placed familiar subjects — birds, cats, women, and landscapes — in mythological and often childlike contexts, imbuing them with spontaneity and bright, sensual reds. Corneille began his artistic life in 1940, studying at the Academy of Fine Arts in Amsterdam. Though he made his home based in Paris in the early 1950s, he traveled extensively in Africa, Cuba, Brazil, and Mexico. In Africa, he became fascinated by the colors, smells, and cultures. These primitive artifacts became evident in his works, which began to take on a more imaginative style, like landscapes seen from a bird's eye view, exotic birds, and stylized forms. His work is exhibited in all major museums of modern art in the world.

REFERENCE NUMBER: LU654310510862

PERIOD: 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 23.75" Width: 19" Depth: 1"

COUNT: 1

MATERIAL: Lithograph

CREATOR: Guillaume Cornelis van Beverloo (Corneille) (Artist)
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