



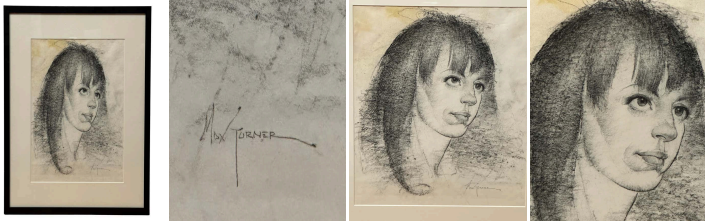
Black and White Charcoal Portrait of a Woman by  
Max Turner

As low as **\$450**

In stock

**SKU**

LU654312457112



## Details

In this piece, the background is deliberately neutral to accentuate the prominence of the face. Charcoal is a "free" drawing medium known for its expressive qualities, requiring artists to work within its unique constraints. As an experienced figure work instructor at the California Art Institute, Max Turner recognises the importance of understanding the behaviour of any medium to achieve success. Charcoal demands a distinct approach compared to coloured pencils or gouache. Max Turner has a very special manner of capturing the gaze of his models, always activating varied reactions from viewers. In this portrait, eyes are not defined as tied to one expression, one state of emotion, but rather to a mystery that emerges from it.

Max Turner, born in 1925 in Omaha, Nebraska, had a remarkable artistic journey. After serving in the U.S. Navy during World War II, Max settled in Southern California and pursued a career in silkscreen work. An encounter with artist Hal Reed changed his path as Max joined an art class taught by Reed and became friends. Impressed by Max's talent, Hal offered him a teaching position. Max's passion for painting and sculpting grew, with his portraits drawing comparisons to Nicolai Fechin's work.

In his 70s, Max focused solely on sculpting, creating about 100 full-size sculptures sold to prestigious clients and Hollywood studios. He continued teaching painting classes at the California Art Institute alongside renowned artists. Max authored several books showcasing his drawings and paintings, highlighting his mastery of capturing human expression.

His works continue to be cherished by art enthusiasts, leaving a lasting impact.



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REFERENCE NUMBER: LU654312457112

PERIOD: 1960-1969

CONDITION: Excellent

MEASUREMENTS: Height: 20.25" Width: 23.25" Depth: 0.75"

COUNT: 1

MATERIAL: Charcoal

CREATOR: Max Turner