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LU654310383962











Details

This remarkable patinated bronze depiction of a female is encapsulated by the solid dress form.

The clever use of negative space alludes to a certain softness and femininity within its constraints and exudes elegance beyond.

Mildred Kouzel's first career was in nursing: she was an army nurse during World War II, and only began taking formal art classes in the early 1960s. In 1972, at the age of 50, she graduated from CSU Long Beach with a Masters of Art Degree. Kouzel fell in love with jazz music during her time in New York in the 40s and 50s; inspired by the "spontaneous, inventive and improvisational" nature of the music, she would often sketch while at concerts even late into her career. Kouzel was also influenced by feminism, human relationships, the movement of the human body, ancient societies, and

the environment, and worked in a variety of media, including painting, drawing, mixed media, woodwork, and bronze. She was a founding member of the "Bloody Marys", a feminist artist collective based in Fullerton, CA.

REFERENCE NUMBER: LU654310383962

PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 20" Width: 7.50" Depth: 3.5"

COUNT: 1

MATERIAL: Wood, Bronze CREATOR: Mildred Kouzel