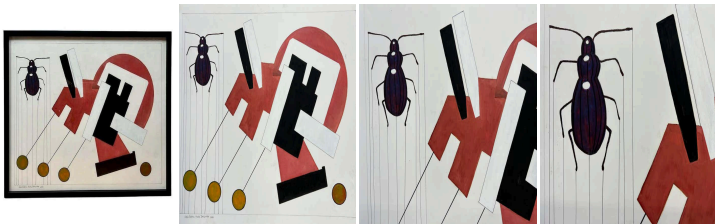
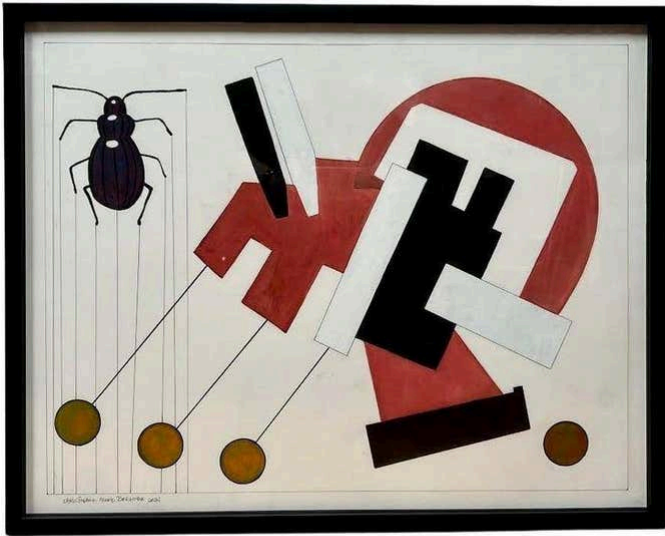




Christopher Mark Brennan Mixed-Media of a Spider

As low as \$750

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Details

Brennan never ceases to amaze us, as once again showcased in this mixed-media composition. It features an assemblage of geometric shapes - deep hues of red and yellow accentuated by bold black blocks and rectangular painted-white spaces - and an off-centre spider weaving its web with upward motion in a vertical structure. Verticality generally refers to the connection between earthly and heavenly realms. It is often used to describe the relationship between an individual and higher states of consciousness or reality. Across centuries of art, spiders have been a popular subject, appearing in everything from ancient cave paintings to contemporary pop art. In Native American myths, spiders act as teachers, imparting wisdom and healing.

This Brennan's mixed-media composition could highlight the human journey and the value of lifelong experiences, offering us a space for reflection and learning. The spider weaves its web as others would follow a path. Christopher Mark Brennan is born in 1950. He attended Washington University School of Fine Arts in St Louis, Missouri in 1974. After 1983 he made covers for magazines and artworks for Universal studios, 3 cover Art for Frank Zappa CD, and other musicians.

This work was more like photo-realism in large format.

He now lives in Santa Barbara and makes also smaller but still very striking paintings. His imagination doesn't seem to have any limit!

He lives a private life, not sharing much online besides his art. I believe it gives us the opportunity to see his artwork with a fresh and unbiased lens.



PERIOD: 2010-

CONDITION: Excellent

MEASUREMENTS: Height: 23" Width: 29" Depth: 1.25"

COUNT: 1

MATERIAL: Ink, Gouache

CREATOR: Christopher Mark Brennan