



"Dans le Royaume des Perles" Coloured Etching  
by Shoichi Hasegawa # 19/110

As low as **\$1,500**

In stock

**SKU**

LU654311947762



## Details

Shoichi Hasegawa, is a world-renowned Japanese engraver and painter born in Yaizu in 1929. He moved to Paris in 1961 to hone his etching technique. He quickly gained recognition by winning numerous international engraving awards, and his art - charged with energy and a unique poetic feel - left a profound impression on American and European museums.

Discover the delicacy and sensitivity of Shoishi Hagesawa's artwork in this numbered 19/110, hand-signed and framed lithograph titled " Le Royaume des Perles" (In the Kingdom of Pearls). The artist spent years researching and developing a unique artistic process, surpassing traditional etching and aquatint techniques. Through an alchemy of varnish, essences, and acid, he created his own artistic space seeking to engrave the precariousness of an instant. His inner quest proceeds from animated shimmers of colours and harmonies as personal as they are luminous. The overlapping inks create secondary and tertiary tones, veiling the lustre of the paper around the acid-bitten line, which appears sculpted, leaving a nearly ghostly overall effect. Some colours are almost transparent, reinforced by the use at its side of darker spots.

The viewer's gaze is drawn by the play of light - movements, and transitions - from abstraction to geometric forms, engraved traces that whisk him away on a dream-like expedition, inviting countless interpretations and alluring the infinite possibilities within.

From this evanescent and sensory experience emerge a multitude of formal details, such as a minimalist shape of a building in a city, the architecture of a simple flower, a character as a child would draw it, and even the coursing of rivers that take flight in ethereal mists.



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Shoichi Hasegawa's graphic creations integrate technical mastery with artistic expression to mediate the inner call at its most delicate. Similar to a musician's arpeggio, Hasegawa's attention to each element and transition blends seamlessly to create an enchanted feel in every piece.

His engravings reflect poetry that emerges from the Japanese Orientalist climate and Western modernism, where emanation of an active spiritual life, delicateness, and mysterious emotions extend the aesthetic manifesto.

REFERENCE NUMBER: LU654311947762

PERIOD: Late 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 37.75" Width: 30.5" Depth: 2"

COUNT: 1

MATERIAL: Etching

CREATOR: Shoichi Hasegawa