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In stock SKU LU825827276272







Details

Pair of nude figure drawings done with a mix of pastels, and gouache. One is signed. and dated 1963. Born in Tacoma, WA on Oct. 23, 1918. Randall was in Salem, OR during the 1930s. He created artworks while working as a cook, waiter, boxer, harvest hand, and other odd jobs. In 1942 he moved to San Francisco and, while shipping out with the Merchant Marine, continued to paint. From 1955-57 he was in Montreal while he painted a mural in the Young Men's and Women's Hebrew Ass'n. In 1959 he opened an art gallery in Mendocino, CA with his wife, Emmy Lou Packard, and in 1970 continued the operation in Tomales Bay, CA. He died in San Francisco, CA on Aug. 11, 1999. Exh: Oregon State Fair, 1930 (1st prize); MOMA, 1939; Salem Federal Art Center, 1939 (solo); Seattle Museum, 1940 (solo); Reed College, 1941 (solo); Raymond & Raymond (SF), 1943 (solo); American Contemporary Gallery (LA), 1946; San Francisco Art Association, 1946-51; Chabot Gallery (LA), 1952 (solo). In: Montreal Museum.

REFERENCE NUMBER: LU825827276272

PERIOD: 1960-1969 CONDITION: Excellent

MEASUREMENTS: Height: 23.13" Width: 17.25" Depth: 1.38"

COUNT: Set of 2 MATERIAL: Paper

CREATOR: Byron Randall (Painter) COUNTRY OF ORIGIN: United States