

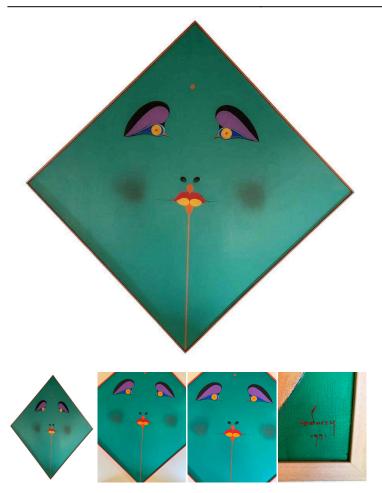




As low as \$2,200

In stock **SKU**

LU825826627942



Details

A Green Face painted diagonally by Albert Radoczy in a red-stained thin wood frame.

Many of his paintings, primarily the ones of facial features with near solid backgrounds, all suit one another so well. I would argue you could buy multiple Radoczy pieces and they would all complement one another seamlessly. This painting would make for a stunning center/focal piece on any wall.

Albert Radoczy was a master at exploring the female form. Throughout his career, his drawings and paintings depicted women with images ranging from realistic to whimsical, sensual to spiritual, and from ethereal to hallucinatory. Albert later opened a noteworthy design firm, Habitat Associates with Warren Nardin and later Paul Mayen. Habitat designed modern furniture, lighting, and architectural elements such as fabrics, wallpaper, and accessories. They worked directly with architects and designers and were included in "Good Living" - a series of exhibitions and publications curated by the Metropolitan Museum of Art. His solo work has also been exhibited at the Whitney Museum of American Art (Annual Exhibit 1962), the Brooklyn Museum (Print Exhibit 1962), the MoMA Lending Collection (1965), and the NJ State Museum.

REFERENCE NUMBER: LU825826627942

PERIOD: 1960-1969 CONDITION: Excellent

MEASUREMENTS: Height: 36.5" Width: 36.5" Depth: 1.63"

COUNT: 1

MATERIAL: Canvas, Wood, Painted





COUNTRY OF ORIGIN: United States