





As low as \$5,800

In stock **SKU** LU654311513702





Details

The serigraph on paper signed and numbered 35/75 rests in a black lacquer frame. It features a multicolour zebras gathering, one very thought after subject from this artist.

Chinese Artist Jiang Tie-Feng was born in 1938, in Ningbo, Zhejiang Province, China. Even as a child, he displayed a great love and talent for painting and drawing, and early on he knew the course his life would take. Jiang"s colours are of unsurpassed richness. A colorist, Jiang"s intention was to reverse the trend of the stale Chinese tradition of painting in grey, black, and white. Jiang says: "Chinese art had reached a level due to its lack of colour." Jiang"s use of imagery. As noted above, Tie-Feng Jiang is a storyteller. His paintings are steeped in Buddhist and Chinese mythology. Each figure has a symbolic meaning. The paintings have so much complexity and visual fascination that the viewer is constantly seeing something new. Jiang says "For every picture, there is a story, and for every story, there is a picture." Jiang"s vision has continued to grow and expand. Probably because of his personal experience in two cultures, he has increasingly seen the world as a single system, as a meeting place of diverse forces. Each figure has a symbolic meaning, and his works have so much complexity and visual fascination that the viewer is constantly seeing something new. Jiang"s deep love of the colourful earth and of Xishuangbanna, a region of the Yunnan Province, has encouraged him to explore and create mysterious and unique subjects to paint. The secret and essence of Jiang Tiefeng"s work are best expressed by the artist himself as he describes his paintings not only as pictures, but they are also as music and poetry that is bewitching and sweet dreams that are being dreamt.

REFERENCE NUMBER: LU654311513702

PERIOD: 1970-1979





MEASUREMENTS: Height: 48.25" Width: 43" Depth: 0.75"

COUNT: 1

MATERIAL: Lithograph CREATOR: Jiang Tie-Feng