



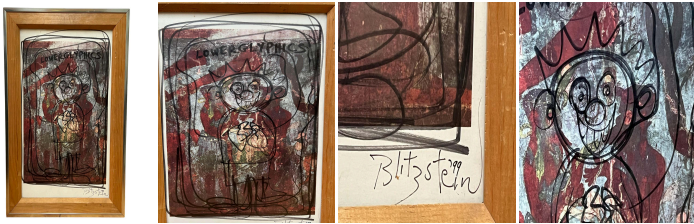
Harry Blitzstein Lithograph, 1999

As low as \$250

In stock

SKU

LU825826068462



Details

A whimsical subject in a very nice wood and brushed steel frame.

Leonard Cohen once said: "First we take Manhattan, then we take Berlin." Well, the Harry Blitzstein art declares that we first take Berlin instead! The first solo exhibition of the outsider artist in Germany entitled First We Take Berlin – The Art of Harry Blitzstein is opening at OPEN WALLS Gallery. The artist whose career spans over fifty years has created unique and fascinating pieces that will make the viewers re-evaluate their perception of what art really is, becoming witnesses to eerie characters that break the laws of canvas and at times leap out of the frame to confront their audience. One of the most interesting personas in the world of urban art, the Los Angeles-based Harry Blitzstein, offers his original and utterly unique artworks for the world to see and enjoy, breaking the stereotypes and inviting for an in-depth investigation and studious analysis of his works.

REFERENCE NUMBER: LU825826068462

PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 21.50" Width: 15.75" Depth: 1.75"

COUNT: 1

MATERIAL: Paper, Steel, Wood

CREATOR: Harry Blitzstein (Painter)

COUNTRY OF ORIGIN: United States