



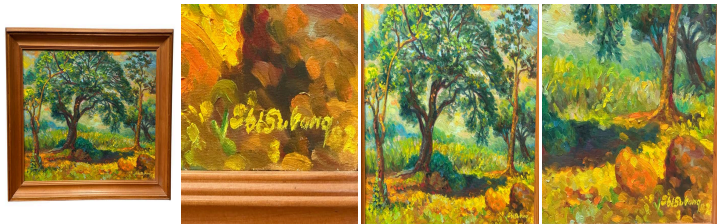
Landscape Oil Painting by Filipino Artist

As low as **\$950**

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**SKU**

LU654312581972



## Details

This oil painting, created by a contemporary Filipino artist, the work is elegantly signed and showcases a composition immersed in nature, a powerful core of light radiating throughout the entire canvas. The scene features four distinct trees, with one of them serving as the focal point and main figure. Initially reminiscent of Impressionism, upon closer inspection, elements of divisionism rise. These two distinct techniques emerged in the late 19th century. Impressionist artists aimed to convey immediate impressions rather than precise representations, while divisionism focused on the separation of colour and its optical effects. This painting exhibits free brush works, vibrant colours, and a desire to capture the ephemeral play of sunlight and natural elements. It evokes a sense of movement, spontaneity, and the immersive experience within a living, natural world, where one can almost sense the trees breathing. The colours are juxtaposed rather than mixed, visually blended together when viewed from a distance. They enhance the natural glow of the scene, particularly the vibrant greens, and yellows adorning the branches and ground. The underlying soil presents a vivid palette of bright greens and fiery hues, contributing to the visual depth. This is a joyful and luminous painting. Neo-Impressionists, of which pointillists and divisionists are part, are true poets of the light, able to capture and offer the experience of the transient and impermanence of life.

The painting sits in its original wood frame.

REFERENCE NUMBER: LU654312581972

PERIOD: Mid-20th Century

CONDITION: Good

MEASUREMENTS: Height: 31.5" Width: 37.5" Depth: 1.75"

COUNT: 1

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MATERIAL: Oil