



Large Embossed Plaster Painting of Trees by
Contemporary Artist Will Gill

As low as **\$450**

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LU65436919582



Details

Mid-century large framed painting of two twin trees in warm earthy tones and textured details. The work is first sculpted in plaster and then painted. It is signed by the artist Will Gill.

Born and raised in Ottawa, Ontario, Canada, Gill received his Bachelor of Fine Arts in 1991 from Mount Allison University, where he studied sculpture and printmaking. After an inspirational journey around the Avalon Peninsula in 1996, Will Gill decided to move to St. John's, Newfoundland, where he was soon offered an opportunity to work as an apprentice at the bronze casting foundry located at the Boreal Sculpture Park and Garden Foundry, run by sculptor Luben Boykov and environmentalist John Evans.

Because of his apprenticeship, and later his work as a technician at the foundry, Gill's early sculptural works often incorporated elements of cast bronze, along with wood and other natural materials. "It is informed by contrasts and juxtapositions, the most obvious being the dichotomy between nature and culture, but he also plays with that of the traumatic and the monotonous, the exuberant and the upsetting and, of course, the man-made and the natural." Line of Green Stars (1998) exemplifies these characteristics. Interestingly, Gill never cuts a tree for his sculptures; instead, he recycles and reclaims fallen trees and dead wood that he finds in the forest or salvages from building demolition sites.

REFERENCE NUMBER: LU65436919582

PERIOD: 1960-1969

CONDITION: Excellent
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MEASUREMENTS: Height: 33" Width: 48" Depth: 2"

COUNT: 1

MATERIAL: Masonite, Oil

CREATOR: Will Gill (Artist)