







Details

Marilyn Manson is an icon, a figure synonymous with controversy within heavy metal music, embroiled in numerous contentious moments throughout his storied career.

This signed poster, numbered 158/500, is likely part of the series promoting his 1994 concerts at the Houston International Ballroom. It embodies the vibrant creativity of its era, a time when independent artists infused their unique flair into promotional materials for punk rock and heavy metal gigs. With its captivating blend of colors, specific typography, and arrangement reminiscent of Russian Constructivism and horror movie posters, this vintage piece exudes immense power.

The poster itself is a work of art, reflecting the multifaceted nature of the artist it promotes. Peppered with enigmatic phrases like "It's mysterious," "It's never too late," "It's love," "It's always fun," and "It is creepy spooky," it draws viewers into Manson's enigmatic world.

In an era where visual art often takes digital forms, these posters serve as tangible reminders of a bygone era when each piece was meticulously crafted by hand, without the aid of computers. They embody quality and creativity and a rich tapestry of stories and moments, bridging the past to the present.

This rare poster expresses the essence of an era, offering a glimpse into a time when artistry and rebellion intersected in electrifying ways.



As low as **\$550**

In stock **SKU** LU654313980572





REFERENCE NUMBER: LU654313980572 PERIOD: 1990-1999 CONDITION: Excellent MEASUREMENTS: Height: 37.75" Width: 25.75" Depth: 0.6" COUNT: 1 MATERIAL: Offset