



"Metallurgic Symphony" Beige and Grey Abstract
by Johnny Friedlander

As low as **\$950**

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SKU

LU654313223072



Details

"Metallurgic Symphony" is a lithograph of profound industrial resonance, numbered 61/100 and bearing the artist's signature. Against a backdrop of pale beige, it unveils an amalgamation of indistinct forms and intricate grey patterns, bestowing a mechanical allure upon the composition. The viewer enters a realm where nuts and bolts interlock in an enigmatic ballet, orchestrating a complex fabrication process that defies easy comprehension. Delicate hints of pale red and blue light infuse a subtle vitality into the artwork, while fine-dotted white lines and circles trace the path of a well-oiled machine.

Born in Germany, Friedlaender attended the Academy of Arts in Breslau, where he studied lithography and etching. After Friedlaender fled his native Pless to Wroclaw in 1921, he began studying at the Academy of Fine Arts. He graduated with a master's degree from Expressionist artist Otto Mueller, who belonged to the renowned artists' association "Die Brücke." In this early creative phase, Friedlaender worked mostly with etching in all its variants.

In 1930, he moved to Dresden, where his work was included in group exhibitions at Galerie J. Sandel, and, in 1936, he traveled to Czechoslovakia, Switzerland, Austria, Belgium, and in Paris where he finally settled with his wife in 1937.

There, he worked using etchings and watercolors for a literary weekly newspaper and successfully participated in group exhibitions curated by Gaston Diehl. In 1948, another exhibition followed in Copenhagen. In the years that followed, Friedlaender gained international attention through numerous exhibitions in metropolises such as Tokyo, the Triennale in Milan, the Biennale in Sao Paolo, San Francisco, New York, and ultimately at the Tel Aviv Museum of Art and in Paris.



His early works, which still had an expressionist feel, became more graphic and abstract. In 1956, he finally received a professorship at the Salzburg Academy of Art. He was honored to exhibit alongside giants like Braque, Buffet, Chagall, Dali, Matisse, Miro, and Picasso in a 1972 Dusseldorf exhibition. A few years before his death, the Kunsthalle Bremen dedicated a major retrospective to Johnny Friedlaender in 1987. To this day, his unique color etchings are gaining worldwide recognition.

REFERENCE NUMBER: LU654313223072

PERIOD: Mid-20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 27.13" Width: 20.75" Depth: 0.5"

COUNT: 1

MATERIAL: Aquatint

CREATOR: Johnny Friedlaender (Painter)