



"Mighty Resignation" Black and White
Contemporary Drawing by Mac Mechem

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Details

This Mac Mechem's drawing features a seated nude man draped in a small loincloth. Sitting in a wood-crafted chair, his gaze fixed downward as though he were brooding over some bad news. Despite the defeatist posture, his physique radiates a stark contrast—the sculpted body exudes strength and athleticism through pronounced abdominal lines, robust thighs, and defined biceps. Both hands rest passively on his knees, amplifying the sense of resignation portrayed in the artwork.

The artist signed in the lower right part of the artwork.

Mac Mechem, a figurative contemporary painter renowned for his commentary on social, political, cultural, and religious aspects of human nature, infuses satire and humor into his expressions. For Mechem, the essence or substance of the artwork takes precedence, dictating the symbols and visual form within his paintings. He crafts a potent visual impact by employing classical techniques such as composition, chiaroscuro, perspective, and illumination. He fervently believes in art as a catalyst for fostering cultural consciousness and expediting societal transformation.

Mac Mechem is a figurative painter who comments on human nature's social, political, cultural, and religious aspects. He attempts to lampoon and ridicule contemporary society's vices, follies, and shortcomings. For him, the idea, or the content of the work, is crucial and determines the symbols and forms visualized in his paintings. The classical techniques of composition, modeling of dark and light, perspective, and light source are critical elements in creating a powerful visual impact in his paintings. He believes that art can be a tool for promoting cultural awareness and expediting social change.



PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 24.25" Width: 18.25" Depth: 1"

COUNT: 1

MATERIAL: Carbon Pencil

CREATOR: Mac Mechem