



Mixed-Media Painting by Unknown Artist

As low as **\$1,600**

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SKU

LU825834889082



Details

In encountering an abstract work devoid of contextual knowledge, one can become captivated solely by its execution and the richness of the elements used, transcending the need for familiarity with its creator. Abstraction, in essence, presents a unique mode of expression that employs a language distinct from the conventional.

This particular brutalist work is a mixed media art piece, utilising materials such as canvas, leather, pigments, and oils. Against a background of deep blacks and charcoal greys, bursts of light rise through the shapes that emerge, threads of cotton trying to escape the canvas, enhanced by ghostly blue forms and a red rectangle. The artist's brushstrokes and use of various textiles engage angles and textured reliefs, resulting in a work that is no longer presented as something flat, but rather engaging expansive exploration and interpretation of a three-dimensional world.

This composition compels us to immerse ourselves in its depths and perceive its verticality repeatedly, magnetising us with each contemplation and unveiling a distinct narrative that resonates with the ever-shifting tapestry of our emotions.

Brutalism tends to describe more of a mindset than visual characteristics. By exposing materials of construction, brutalism has nothing to hide

The painting is unfortunately eligibly signed in the back. It sits in a rough black frame.

REFERENCE NUMBER: LU825834889082

PERIOD: 1960-1969

CONDITION: Good

MEASUREMENTS: Height: 36.25" Width: 38" Depth: 2.75"

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COUNT: 1

MATERIAL: Acrylic, Canvas, Fabric, Leather

COUNTRY OF ORIGIN: United States