



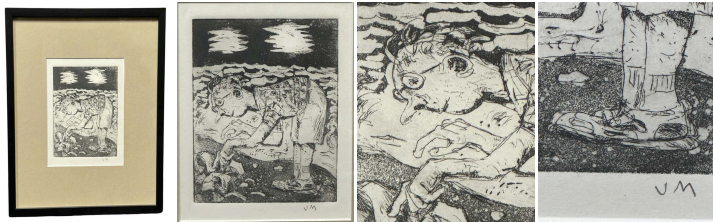
Modern Black and white Caricatural Lithograph
by John Marx

As low as **\$260**

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SKU

LU654314218212



Details

John Marx's drawing, rendered as a black-and-white lithograph and signed with his initials "JM" in capital letters, is a prime example of caricature, a genre characterized by exaggerated features or flaws that make the subject easily identifiable, guiding the viewer's interpretation of the sketch. The term "caricature" itself stems from the Italian verb "caricare," meaning "to force" or "to exaggerate," which is aptly demonstrated in Marx's work.

The scene appears set at night or early morning, adding a layer of unexpectedness to the beach environment. We can see the movement of waves and foam as the sea recedes and a double luminous presence in the sky. The night setting contrasts sharply with the stereotypical daytime beach activities and attire, suggesting a deviation from the norm and invoking a sense of mystery to the narration.

A young adult by the seaside is dressed in the full regalia of a tourist: Bermuda shorts, a short-sleeved shirt, socks, and laced shoes. He has long hair on his legs, though it is somewhat sparse, and seems to have discovered something intriguing—a stone or another object—in the sand.

He is so focused that nothing can distract him. Marx's exaggeration of the character's nose is particularly telling. It is depicted almost as a radar or a search tool, suggesting that even in a setting associated with relaxation and frivolity, he remains undisturbed in his quest.

REFERENCE NUMBER: LU654314218212

PERIOD: Late 20th Century

CONDITION: Excellent

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MEASUREMENTS: Height: 13.5" Width: 12.75" Depth: 0.5"

COUNT: 1

MATERIAL: Lithograph

CREATOR: John Marx