



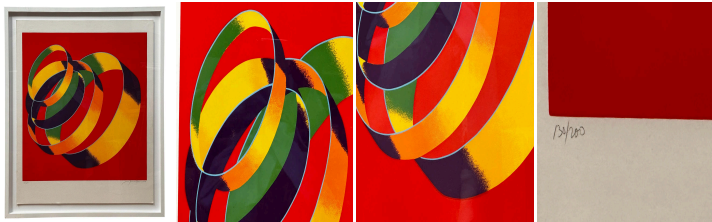
"Multicolour Spiral" Geometric Lithograph
Abstract by Jack Brusca

As low as **\$650**

In stock

SKU

LU825832746542



Details

Jack Brusca (1939-1993) was a painter who worked with an airbrush in acrylic paint. He won critical praise when he had his first one-man show, in 1969 at the Bonino Galleria on West 57th Street, for painting that came out of Leger and the mechanistic tradition but was not enslaved to those origins. At a 1973 show in that gallery, he was lauded by one critic as being "just about as sharp as they come" in the illusionistic representation of sleek three-dimensional forms through a mixture of surrealism, pop and hard-edged neo-realism. His last one-man show, in 1989, was at the Paraty Gallery in SoHo. His paintings were also shown at several museums and acquired by the Whitney Museum and others. Brusca also designed sets and costumes for ballet. His costumes for Louis Falco's ballet "Escarpot," performed by Alvin Ailey Dance Theatre at City Centre in 1991, won critical praise. He also designed jewellery. The multicolour spirals and geometric shapes in this lithograph are arranged in such a way as to create a sense of movement and fluidity as if the ribbons are dancing in mid-air. The colours used, yellow, blue and green, are bold and vibrant, creating a lively and energetic mood that will captivate the viewer. It is hand signed and numbered (130/200).

REFERENCE NUMBER: LU825832746542

PERIOD: 1970-1979

CONDITION: Excellent

MEASUREMENTS: Height: 33.75" Width: 30.5" Depth: 1.25"

COUNT: 1

MATERIAL: Paper

CREATOR: Jack Brusca (Painter)

COUNTRY OF ORIGIN: United States
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