



Nude Drawing of a Woman Blowing a Kiss by
Albert Radoczy

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SKU

LU654313207552



Details

This drawing by Radoczy features a delicate and minimalist portrayal of a nude figure rendered in a profile stance. The figure emerges effortlessly from the subdued lines as if each stroke was an act of reverence toward the subject. The contours of her body are traced with an almost musical rhythm, delineating the curves and valleys with precision and harmony to accentuate the feminine grace of the model.

With utmost precision, the artist has chosen to unveil the model's nudity through subtle yet deliberate details—a pair of delicately drawn nipples and two arms raised in a tender gesture, blowing a kiss. These minimalist elements evoke a sense of intimacy and vulnerability, allowing the viewer to glimpse a moment of raw emotion and connection. It's as though Radoczy has captured an intimate exchange between the model and an unseen lover, the raw emotion palpable in the minimalist lines.

The artwork is signed and dated 03/09/56.

Albert Radoczy was a master at exploring the female form. Throughout his career, his drawings and paintings depicted women with images ranging from realistic to whimsical, sensual to spiritual, and from ethereal to hallucinatory. Albert later opened a noteworthy design firm, Habitat Associates, with Warren Nardin and Paul Mayen. Habitat designed modern furniture, lighting, and architectural elements such as fabrics, wallpaper, and accessories. They worked directly with architects and designers and were included in "Good Living" - a series of exhibitions and publications curated by the Metropolitan Museum of Art. His solo work has also been exhibited at the Whitney Museum of American Art (Annual Exhibit 1962), the Brooklyn Museum (Print Exhibit 1962), the MoMA Lending Collection (1965), and the NJ State Museum.



REFERENCE NUMBER: LU654313207552

PERIOD: 1950-1959

CONDITION: Excellent

MEASUREMENTS: Height: 19.8" Width: 16.5" Depth: 0.8"

COUNT: 1

MATERIAL: Paper

CREATOR: Albert Radoczy