



Orange Abstract Acrylic Painting by Stanley
Donald Tschopp

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SKU

LU654317092412



Details

A vivid counterpart to the blue composition, this painting immerses the viewer in a field of interlocking crimson, vermilion, and coral forms. Tschopp's layered approach to color blending gives the illusion of depth within a seemingly flat plane. The interplay between tonal variation and form creates a visual heat—dynamic yet harmonious.

Context and Legacy

Reflecting mid-century modern design's fascination with pattern and tone, this painting is a study in chromatic vibration. Its warm palette captures the optimistic energy that defined much of Southern California's artistic experimentation during the 1970s.

Collector's Note

Presented in a golden frame that enhances its tonal warmth, this piece pairs seamlessly with the blue variant, together embodying Tschopp's disciplined yet expressive approach to geometric abstraction.

Stanley Donald Tschopp (American, b. 1935) is a painter associated with postwar abstraction and the Los Angeles art scene. His work explores the boundaries between organic and geometric form, often employing vibrant color and rhythmic repetition. Tschopp participated in the 2011 group exhibition *Lost & Found: Abstracting Los Angeles 1945–1980* at Bergamot Station Arts Center in Santa Monica, California—a show that situated him among peers such as Robert Graham and Larry Bell.

Although relatively underrepresented in institutional histories, Tschopp's paintings exemplify the spirit of



experimentation that defined mid-century West Coast abstraction. His precise compositions, subtle textures, and disciplined use of color continue to resonate with collectors drawn to the period's synthesis of craft, intellect, and emotion.

REFERENCE NUMBER: LU654317092412

PERIOD: 1970s

CONDITION: Good

MEASUREMENTS: Height: 24.5" Width: 36.75" Depth: 1.5"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Stanley Donald Tschopp