



Sepia Bits of Newspapers, Intriguing Abstract
Mixed Media Collage

As low as **\$950**

In stock

SKU

LU654313980352



Details

Upon initial observation, we are immediately drawn to the palpable energy – an energy reminiscent of some evocative paintings of Egon Schiele's figurative art, despite the stark stylistic differences. Each carefully selected journal fragment, meticulously arranged and proposed, is not scraps of random papers but offers a canvas for contemplation and deeper dialogue.

Boundaries are blurred as the artist meticulously hems each piece in black, as a frame accentuating its form and significance. These fragments of thought encapsulate fleeting glimpses of a fractured reality, interwoven with French words and handwritten notes, inviting viewers to ponder their interconnectedness and the artist's persona.

This artwork presents itself as a cartography of the subconscious, a fragmented landscape where states and continents emerge, distinct but interrelated, floating in the vast expanse of the unknown. It is a symbolic voyage, calling viewers to navigate the labyrinthine depths of human experience and perception.

The meticulous craftsmanship evident in this abstract proposition speaks volumes about the artist's dedication and patience. Each layer of paint and essence is applied with precision and intentionality, resulting in a tapestry of details and contrasts that evolve according to the insistence of our observation. Words and images intertwine, creating a dynamic dialogue of meaning and emotion that resonates viscerally.

On the back, a stamp reads "Atelier Carette".



REFERENCE NUMBER: LU654313980352

PERIOD: Late 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 22.88" Width: 26.33" Depth: 0.5"

COUNT: 1

MATERIAL: Mixed Media