



Still Life Oil on Canvas by Byron Randall

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SKU

LU825827308022



Details

Artist Byron Randall, Signed and Dated.

A beautifully expressive still life. In the top left a nude woman is sitting, while in the forefront there is an open tea kettle with two empty glasses aside an overflowing fruit bowl.

This piece is a great combination of Randall's typical subjects, woman figures, and fruit.

Randall is a master of filling the canvas with bold colors.

Born in Tacoma, WA on Oct. 23, 1918. Randall was in Salem, OR during the 1930s. He created artworks while working as a cook, waiter, boxer, harvest hand, and other odd jobs. In 1942 he moved to San Francisco and, while shipping out with the Merchant Marine, continued to paint. From 1955-57 he was in Montreal while he painted a mural in the Young Men's and Women's Hebrew Ass'n. In 1959 he opened an art gallery in Mendocino, CA with his wife, Emmy Lou Packard, and in 1970 continued the operation in Tomales Bay, CA. He died in San Francisco, CA on Aug. 11, 1999. Exh: Oregon State Fair, 1930 (1st prize); MOMA, 1939; Salem Federal Art Center, 1939 (solo); Seattle Museum, 1940 (solo); Reed College, 1941 (solo); Raymond & Raymond (SF), 1943 (solo); American Contemporary Gallery (LA), 1946; San Francisco Art Association, 1946-51; Chabot Gallery (LA), 1952 (solo). In: Montreal Museum.

REFERENCE NUMBER: LU825827308022

PERIOD: Late 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 41.25" Width: 31.13" Depth: 1.38"

COUNT: 1

MATERIAL: Canvas, Wood, Painted
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CREATOR: Byron Randall (Painter)
COUNTRY OF ORIGIN: United States