



"The Arno" Italian Village by the River Oil Painting
by Bruce McCracken

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SKU

LU654312685782



Details

This oil painting from the 60s by California Artist Bruce McCracken derives its title and inspiration from the mythical Arno River in Tuscany. Dividing the historic city of Florence into two distinct parts, the Arno has long captivated the collective imagination and continues to be a subject of exploration for many contemporary artists.

Set against the backdrop of the Arno's picturesque banks, the artist likely sought inspiration from the vantage point of the Ponte Vecchio (Old Bridge) in Florence. The painting is divided into two distinct horizons. The upper section showcases architectural buildings poised upon a mediaeval arch bridge, while the lower part unveils reflections mirroring the scene above.

While rooted in figurative art, the brushstrokes propose some subtle winks at cubism, lending a personal rhythm to the composition of this cityscape.

The canvas unveils a contemplative structure, expertly balancing geometric shapes, crisp lines, and warm hues. Amidst this visual symphony, the predominant white-clad structure emerges as a central figure, engaging in a dialogue with the darkness that emanates from beneath the arches of the bridge. The interplay of light and shadow further enhances the painting's depth, inviting viewers into a space where the architectural grandeur and timeless allure of the Arno intertwine with harmony.

Bruce McCracken was born in Buffalo in 1926 and attended the Albright Arts Academy there. He came to California in 1947 and settled in San Diego. He has been well-known in California art circles, and many notable private collections



include his works.

REFERENCE NUMBER: LU654312685782

PERIOD: 1960-1969

CONDITION: Good

MEASUREMENTS: Height: 41.38" Width: 49.38" Depth: 1.5"

COUNT: 1

MATERIAL: Board, Oil

CREATOR: Bruce McCracken