



"The Gardener" Drawing Christopher by Mark Brennan

As low as **\$650**

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**SKU**

LU654314053332



## Details

With this black and white drawing, artist Christopher Mark Brennan plunges us into deep meditation on our relationship with nature, highlighting the challenges and contradictions of our time. A gardener, represented in a minimalist manner, embodies the centuries-old gesture of the farmer who nourishes the earth. Still, it appears crushed, intensified by the relationships of proportion emerging in the composition, which underline what could be the abysmal gap between our actions and the benefits provided to the needs of nature. The man places a few drops on a young shoot—an almost archaic gesture. Most of the scene is underground, serving as a symbolic realm where the roots and complex network of elements resemble nerve tissue, symbolizing the deep, often overlooked connection between humanity and nature. A ramified architecture whose representation given by the artist encourages a reflection around our intrinsic relationship with the invisible, both tentacles, but also the idea of an inverted tree permeating almost the entire work, and suggesting a questioning of our connection to karmic law – the idea that positive actions produce positive results. The presence of a little devil at the bottom of the plant labyrinth, laughing at so much effort, introduces a discordant note that questions the notion of inevitable reward for virtuous acts.

On the contrary, a threat is omnipresent in an impermanent world. Nothing is ever won, and destructive forces, despite our sincere efforts to preserve what remains of our environment, will always be present to test our long-term commitment. Brennan's work thus reflects the paradoxes inherent in our contemporary relationship with nature, in which altruism coexists with a sometimes involuntary collaboration on our part in its degradation. Like any artwork by Brennan, it must be congratulated on its artistic value and perpetual renewal.

Christopher Mark Brennan was born in 1950. He attended Washington University School of Fine Arts in St Louis, Missouri



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in 1974. After 1983, he made covers for magazines and artworks for Universal Studios, three cover Art for Frank Zappa CD, and other musicians. He now lives in Santa Barbara and also makes smaller but still very striking paintings. His imagination seems to have no limit! He lives a private life, not sharing much online besides his art. I believe it allows us to see his artwork with a fresh and unbiased lens.

REFERENCE NUMBER: LU654314053332

PERIOD: 21st Century

CONDITION: Excellent

MEASUREMENTS: Height: 25" Width: 18.77" Depth: 0.75"

COUNT: 1

MATERIAL: Gouache

CREATOR: Christopher Mark Brennan