



"The New World", Post-Modern Acrylic Painting  
by Stanley Donald Tschopp

As low as **\$1,800**

In stock

**SKU**

LU654317090802



## Details

This work juxtaposes two biomorphic figures—one suspended in a teal-blue field, the other grounded in olive green—both rendered in Tschopp's signature mosaic-like color patterning. The figures, composed of interlocking patches of red, yellow, violet, and blue, evoke a playful rhythm suggestive of motion and duality. The composition's split-color background heightens the sense of balance and contrast, transforming simple abstraction into an elegant visual dialogue between form and field.

### Context and Legacy

Rooted in postwar abstraction, this painting reflects the 1960s Southern California fascination with color, geometry, and organic structure. Its restrained yet vibrant execution situates Tschopp among a generation of artists who sought harmony between spontaneity and control.

### Collector's Note

Presented in its original gilt frame, this piece demonstrates Tschopp's refined sense of chromatic interplay. Subtle texture across the surface adds tactile depth, inviting close observation.

### About the Artist

Stanley Donald Tschopp (American, b. 1935) is a painter associated with postwar abstraction and the Los Angeles art scene. His work explores the boundaries between organic and geometric form, often employing vibrant color and rhythmic repetition. Tschopp participated in the 2011 group exhibition *Lost & Found: Abstracting Los Angeles 1945–1980* at Bergamot Station Arts Center in Santa Monica, California—a show that situated him among peers such as Robert



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Graham and Larry Bell.

Although relatively underrepresented in institutional histories, Tschopp's paintings exemplify the spirit of experimentation that defined mid-century West Coast abstraction. His precise compositions, subtle textures, and disciplined use of color continue to resonate with collectors drawn to the period's synthesis of craft, intellect, and emotion.

REFERENCE NUMBER: LU654317090802

PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 28.25" Width: 23.75" Depth: 1.95"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Stanley Donald Tschopp