

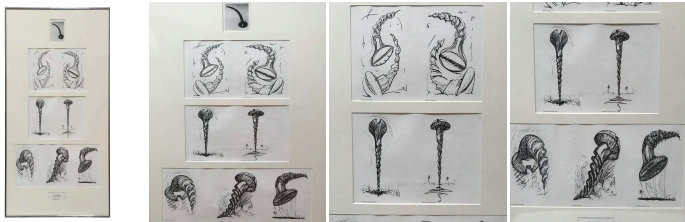
"The Soft Screws" by Claes Oldenburg Published
by Gemini G.E.L

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LU825825054192



Details

I hope the fun subject of this print is stimulating your meaning! Gemini G.E.L is an artist's workshop and publisher of hand-printed limited edition lithographs, screenprints, etchings, and sculptures by established artists. Claes Oldenburg is a Swedish-born American sculptor known for his innovative and humorous reconstructions of everyday objects in both large-scale public installations and soft materials. He is associated with the Pop Art movement. "Because my work is naturally non-meaningful, the meaning found in it will remain doubtful and inconsistent—which is the way it should be," he explained of his work. "All that I care about is that, like any startling piece of nature, it should be capable of stimulating meaning. Oldenburg is born in 1929. He went on to study at Yale University before working at the City News Bureau in Chicago and attending the Art Institute of Chicago before moving to New York in 1953. His early shows featured objects assembled with images, papier mâché, and plaster. By the 1970s, Oldenburg focused his attention on monumental outdoor public sculpture of everyday objects, going to create Free Stamp in Cleveland and Clothespin in Philadelphia. The artist continues to live and work in New York, NY. Today, his works are included in the collections of the National Gallery of Art in Washington, D.C., the Tate Gallery in London, and the Kunstmuseum Basel, among others.

REFERENCE NUMBER: LU825825054192

PERIOD: Mid-20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 37.13" Width: 23.25" Depth: 1.25"

COUNT: 1

MATERIAL: Paper, Steel

CREATOR: Claes Oldenburg (Artist)
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COUNTRY OF ORIGIN: United States