



"Three Worlds", Post-Modern Acrylic Painting by Stanley Donald Tschopp

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LU654317090812



Details

Divided by a diagonal axis, this composition features three abstracted, creature-like figures rendered in layered tones of red, blue, and green. Their lively gestures and simplified anatomy evoke both playfulness and myth, while the muted mauve and olive background introduces an unexpected tranquility. Tschopp's use of color fragments to model form reveals his interest in rhythm and repetition, reminiscent of early Op Art and West Coast Hard-Edge painting.

Context and Legacy

The work captures a moment of artistic exploration characteristic of Los Angeles in the postwar decades, where artists blended formal experimentation with an undercurrent of humor and surrealism.

Collector's Note

In its richly toned wooden frame with gilt inner edge, this painting exemplifies Tschopp's capacity to merge whimsy with structure, resulting in a visually arresting and deeply characteristic work.

About the Artist

Stanley Donald Tschopp (American, b. 1935) is a painter associated with postwar abstraction and the Los Angeles art scene. His work explores the boundaries between organic and geometric form, often employing vibrant color and rhythmic repetition. Tschopp participated in the 2011 group exhibition *Lost & Found: Abstracting Los Angeles 1945–1980* at Bergamot Station Arts Center in Santa Monica, California—a show that situated him among peers such as Robert Graham and Larry Bell.



Although relatively underrepresented in institutional histories, Tschopp's paintings exemplify the spirit of experimentation that defined mid-century West Coast abstraction. His precise compositions, subtle textures, and disciplined use of color continue to resonate with collectors drawn to the period's synthesis of craft, intellect, and emotion.

REFERENCE NUMBER: LU654317090812

PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 24.75" Width: 20.5" Depth: 2"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Stanley Donald Tschopp