







Details

The lithograph "Tre Nudi" (Three Nudes) features three naked women. They look as if they were rehearsing an elaborate artistic dance or gymnastic performance. The artist uses curvy lines to contour the shape of their voluptuous bodies. By contrast, their lean and lanky arms and legs come out as an expression of the vitality of the three subjects. The overall impression is an overlapping of layers of body parts. The artwork is signed, dated (1962) and numbered (3/25) and sits in a black wood frame. Morton Dimondstein (1920-2000) was one of the first artists to produce serigraphic prints on the West Coast. His prints and oil paintings garnered several awards during this post-war period, including an A.C.A. Gallery international competition for a one-man show in New York City. Active as an artist until 1998, Dimondstein shunned artifice and gimmickry, never synthetically creating a style or embracing a fad. He took what he regarded as "the more difficult road...permitting my work to be shaped by changing ideas, the materials I use, the accidents of place and displacement...." Critics concurred that he eschewed "changing fads and fashions, evolving instead within the ongoing Modernist figurative tradition" (Los Angeles Times, 1986).

REFERENCE NUMBER: LU825825584252 PERIOD: 1960-1969 **CONDITION: Excellent** MEASUREMENTS: Height: 20.38" Width: 17.38" Depth: 1.88" COUNT: 1 **MATERIAL:** Paper **CREATOR:** Morton Dimondstein (Painter)

"Tre Nudi" Black and White Nude Lithograph #8 Signed by Morton Dimondstein

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